

CHAOS CONSTELLATIONS

WORKSHOP AND TRAINING SNEH VICTORIA SCHNABEL

www.victoria-schnabel.com



COMMUNITY WORKSHOP

SATURDAY 11TH & SUNDAY 12TH SEPTEMBER
RIVERDALE COMMUNITY HALL
9231 100TH AVENUE, EDMONTON, ALBERTA, CANADA
\$350

TRAINING IN "CHAOS" CONSTELLATIONS

SATURDAY 11TH & SUNDAY 12TH SEPTEMBER
RIVERDALE COMMUNITY HALL
MONDAY 13TH & TUESDAY 14TH SEPTEMBER
WESTWOOD UNITARIAN CHURCH
11135 65TH AVENUE, EDMONTON, ALBERTA, CANADA
\$700

9:00 AM TO 5:00 PM EACH DAY

CONTACT

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COMMUNITY WORKSHOP: Saturday 11th and Sunday 12th September 2010

We will use a variety of constellation formats to work on issues offered by an individual, a small group of people or the whole group. There will also be time, when the group will be divided into groups of 3 or 4, where everybody has the time to work on a personal issue. All issues can be proposed, be it of the family, the work-place, the world, the universe or our very soul.

TRAINING: Monday 13th and Tuesday 14th September 2010

In this advanced training we will learn ways of dealing with difficult situations in constellations, using chaos as an ally, recognizing how to relate with trauma in a helpful way, and addressing themes of the soul. Personal work can be done as well as work about the client/therapist situation.

SNEH VICTORIA SCHNABEL

Sneh is a workshop facilitator and trainer in constellation work, counsellor, trained in Gestalt, psychodrama, TZI, breath awareness, NLP and Ericksonian hypnosis. She holds a B.A. in Art. Sneh has been involved in teaching constellation work around the world for many years. She is on the teaching faculty of the annually-held international training intensive in Germany and has organized and taught at three international conferences on constellation work and spirituality. Sneh has a background in theater and acting, and has done counseling in prison. She had, over a period of many years, worked and lived at a meditation and growth center in Pune, India, where she introduced constellation work. She also lived and worked for 3 years at a retreat center in Italy. Her way of working has also been greatly influenced and enriched by her work with Native Americans, and by the friendship and guidance of a Hawaiian elder on Maui, Hawaii.

SNEH writes:

In my way of leading constellations I use a variety of tools I have learned from Master teachers over the world and/or created myself. My early training in art and in acting certainly will always be at the roots of how I lead constellations: I like to apply them in a variety of ways, with plenty of surprise and a good dose of humour. (I believe that change can happen while we laugh.) I love to use "chaos - constellations" (see my article on <http://www.victoria-schnabel.com/uksite/articles.html>) where our mind is at a loss while our soul can sing and dance...

Having in my past conducted constellation work and training with first nation people, I have learned about coyote-medicine and ever since I cannot help but sprinkle some of it into my work. My ties to the island of Maui and the friendship of a very wise and funny elder and teacher there have left a special mark on what I do. My recent training in SE (somatic experiencing), a very thorough and delicate tool, has found it's way into my work, adding new understanding and possibilities about how to be with trauma coming up in constellations.

And yet all of my work would never have been possible the way I do it, had I not spent a great amount of years in India, in the presence of a modern mystic, an enlightened master. His were the teachings about nothingness, non-judgemental awareness and most of all about love- teachings unsurpassed by anything else I learned.

When I am at work, all this is part of me as much as being my mother's and my father's daughter, born in Freiburg Germany, married to a Jewish New York Brooklyn native. The sum total of what makes me do my work and lead constellations are all of my life's experiences, including the many excellent trainings I have had, and all I believe in.

I absolutely believe that we are here to live the human experience in many life times with zillions of possibilities and no chance to ever fail, no matter what we think.

Sneh